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ABSTRACT

This annotated bibliography lists 167 motion pictures, films, filmstrips, records, and cassettes, and includes 16 games and simulaticns for lower and secondary schools on the theme of civil liberties. Mcst materials are for secondary schools. The first section is divided into three subject areas: (1) the Supreme Court, (2) the Constitution, and (3) the Bill of Rights, which in turn, is subdivided into general, freedom of belief, due process of law, and equality before the law. Games and simulations are listed in two categories: the Constitution and the Bill of Rights. Materials are listed alphabetically by title within each section, and those with more than one subject area are cross referenced. Annotations are provided frcm distributors' catalogues; however, no dates of materials are given. Two indexes are included: (1) alphabetical listing of titles; and (2) alphabetical listing of distributors. (Author/KP)

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A SELECTIVE BIBLIOGRAPHY OF AUDIO-VISUAL MATERIALS REFLECTING A CIVIL LIBERTIES THEME

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Prepared by Barbara Eichman

Fall 1976

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This selective bibliography is a guide to civil liberties audio-visual materials. These resources were gathered from current catalogues published by both commercial and non-commercial producers and distributors. Because of the voluminous entries, each audio-visual material could not be revieved by the national office. We had to rely on annotations from the distributors' catalogue. Also, these materials cover a broad span of time, and in the case of the Supreme Court cases, older decisions should be supplemented with more recent decisions.

The bibliography is divided into two parts. Part A is a guide to motion-picture films, filmstrips, records and cassettes. Part B is a listing of games and simulations, techniques especially useful for lower and secondary schools. Games and simulations are fairly new educational concepts in which students utilize action strategies to reinforce knowledge and encourage thought about significant issues. Role-playing and simulation assists the student to effectively cope with conflict in his/her life and in his/her world.

Part A is divided into three subject areas: (1) the Supreme Court, (2) the Constitution, and (3) the Bill of Rights which, in turn, is subdivided into four categories: (a) General, (b) Freedom of belief, expression and association, (c) Due Process of Law, and (d) Equality before the Law. The audio-visual aids in the Constitution section clearly demonstrate the rationale of the founding fathers in propounding a system of personal freedom and the pressing needs for a supplemental Bill of Rights to the U.S. Constitution. And more importantly, since the Supreme Court exerts a powerful influence on whether, or how much, the guarantees of the Bill of Rights are enjoyed, we have included multimedia items that deal with many of the land-mark civil liberties cases.

The listing of games and simulations in Part B are subdivided into two categories (I) the Constitution, and (II) the Bill of Rights.

Two indices can be found at the end of the bibliography. The first index is an alphabetical listing of all titles of audio-visual equipment. The second index is an alphabetical listing of distributors, with a complete listing of all their multimedia resources as presented in this bibliography.

Entries for Part A include: title, annotation, medium (e.g. filmstrip, record, etc.), school grade level, cost of purchase or rental, color or black and white, length, order number, series name of material if any, and an abbreviated form for the distributor (i.e. Anti-Defamation League of B'nai B'rith is abbreviated as ANTI-DEFF). Please note that this information is only given when supplied by the distributor. The format of each entry in Part A is arranged as follows:

Title of Material

Annotation-containing a brief description of the contents of material.

Grade level
Order # (series name)
Medium, length, color/b and w
Purchase, Rental
ID # for distributor

The name and address of the distributors (some with telephone numbers) for Part A can be found at the end of Part B.

Entries for Part B include: title, author of game, annotation, school grade level, number of players, number of class periods, price and an abbreviated form for the distributor. The materials in this section are arranged as follows:

Title of Material (series name if any)

Annotation-containing a brief description of the contents of material.

Author
Grade level, # of players, # of class periods
Price
Id # for distributor

Materials are listed alphabetically within each section, and time of class periods are from 45-60 minutes. The name and address of the distributors for the games and simulations can be found at the end of Part B.

Please note that all multimedia items are arranged alphabetically by title within their proper category. However, materials that cover more than one subject area are cross-referenced within the bibliography. Hence, the reader desiring a film on a Supreme Court case dealing with housing discrimination can look in either of two places. For example, the film Equality Under Law- The California Fair Housing Cases can be found in Part A, Section I, the Supreme Court, or Part A, Section III, subdivision d, Equality before the Law.

Some of the films included in this bibliography can be ordered from the national office and will be labeled to indicate so. However, most of the multimedia equipment is not available from the national office. Please check the name of the distributor carefully, and send orders to the name and address of the distributor located at the end of Part B. Further questions on the contents of this bibliography can be addressed to Barbara Eichman at the national office.

PART A

Motion-picture Films, Filmstrips, Cassettes, Records

I. THE SUPREME COURT

II. THE CONSTITUTION

III. THE BILL OF RIGHTS

a) General
b) Freedom of belief, expression and association
c) Due Process of Law
d) Equality Before the Law

I. THE SUPREME COURT

General

1. Justice Black and the Bill of Rights

Associate Justice Hugo M. Black of the Supreme Court has been called the Court's philosopher. In this interview with CBS News Correspondents Eric Sevareid and Martin Agronsky, Justice Black discusses the possible conflict between constitutional law and morality, freedom of speech, and police power vs. the rights of the accused.

Grades 7-Adult
Order # 10309
16 mm film, 32 min. color
$380, Rental--$25
BFA

2. Mr. Justice Douglas

Eric Sevareid interviews the former Supreme Court Justice on some constitutional issues, the Court, his career and his beliefs.

Grades 7-12
16 mm film, 52 min. color and black and white
$575 (color), $275 (black and white)
CAROUSEL

3. Mr. Justice Douglas

Former Supreme Court Justice Douglas, a staunch defender of the Constitution, militant conservationist and non-conformist, served our country longer than any other man on the U.S. Supreme Court. In this film, former Justice Douglas discusses busing, school desegregation, pornography, the Bill of Rights, the erosion of the First Amendment, and the citizen's duty to protest.

Grades 9-Adult
16 mm film 52 min. black and white
Rental-$65
IMPACT

4. Storm over the Supreme Court

A vivid portrayal of the history and progress of America's highest court. With films, cartoons, stills and portraits, it traces the stormy conflicts which raged over the Supreme Court from the day of its inception, its influence in major historic events, and the various philosophies and ideologies of its justices.

Grades 7-12
film, 50 min. black and white
$250. Rental-$15
ANTI-DEF

Court Cases

5. The Bible and the Schools

Supreme Court Justice William O. Douglas explains the Supreme Court decisions concerning Bible reading in school.

Grades 10-12
Record, 45 min.
$6.98
CMS

6. Black and White: Separate but Equal/Black and White: Integrated Education

Side A: Legal precedents relevant to Plessy v. Ferguson, with quotes from majority and minority opinions. Side B: State-supported segregation to 1954, analysis of the Brown v. Board of Topeka decision and the reactions of Americans.

Grades 6-12
Order # EAD 18
Record
$6.50
SCH

7. The Constitution and Censorship

A film relating the issues of "prior restraint" to freedom of expression in the case of Burstyn v. Wilson which challenged the right of the New York Board of Review to censor films. Includes some history of licensing and censorship and discusses other relevant cases. Information in this film should be supplemented with more recent rulings.

Grades 10-12
16 mm film, 29 min. - black and white
$165 - Rental-$9.50
IND UNIV

8. The Constitution and Fair Procedure

The case of Leyra v. Denno in which a man convicted of murder and sentenced to death, takes his case to the Supreme Court, claiming that his original confession was obtained under conditions which denied him procedural due process.

Grades 10-12
16 mm. film, 29 min. black and white
$165. Rental $9.50
IND UNIV

9. The Constitution and the Labor Union

Presents the case of Whitaker v. North Carolina in which the constitutionality of a state ban on "closed shops" is challenged. Also includes background on other labor cases which relate to the 14th Amendment. A useful film which should be supplemented with more recent labor decisions.

Grades 10-12
16 mm. film, 29 min. black and white
$165 - Rental $9.50
IND UNIV

10. The Constitution and the Right to Vote

The case of Smith v. Allwright in which a black dentist in Dallas, Texas, in 1940, charged that he was being denied his constitutional rights after he was not allowed to register to vote in the all-white Democratic state primary. Presents other related cases and the efforts of Thurgood Marshall and the NAACP to get this case resolved in the U.S. Supreme Court. Also includes some history of voting rights and criticism of the Supreme Court's decision which abolished the all-white primary.

Grades 10-12
16 mm film, 29 min. black and white
$165 Rental $9.50
IND UNIV

11. Decision for Justice: John Marshall and the Supreme Court

Dramatizes hypothetical scenes surrounding the Supreme Court's dilemma in deciding the case of Marbury v. Madison (doctrine of judicial review) and Justice Marshall's concern for the stability of the new court.

Grades 7-12
16 mm film, 20 min. black and white
$140 Rental $7.75
IND UNIV

12. Dred Scott Decision/John Brown's Last Speech

Side A: Scott's suit in the courts, with salient points from Justice Taney's opinion. Side B: Episodes in Brown's life and quotes from his last speech.

Grades 5-12
Order # EAD 15
Record
$6.50
SCH

13. Equality Under Law-The California Fair Housing Cases

Recreates the turmoil of a 1964 election in California when people were asked to vote on an amendment to the State constitution that would nullify enforcement of open housing laws. Historic photographs and excerpts from the majority decision and the minority opinion underscore the conflict between human rights and property rights.

Grades 7-college
Order #2822 (color), #2823 (black and white (Our Living Bill of Rights
16 mm film, 20 min. color and black and white
Color-$255 Rental-$11. black and white $130. Rental $7
EBE

14. Equality Under Law-The Lost Generation of Prince Edward County

Shows how the Prince Edward case was fought in state and federal courts. A Supreme Court injunction reopened the schools and 99% of the white children continued to attend private schools. Raises the questions: "Did the segregationists win?" Did the Negro community win?" Does anyone win in such bitter struggles?"

Grades 7-college
Order #2505 (color), #2506 (black and white) (Our Living Bill of Rights)
16 mm film, 25 min. color and black and white
Color-$245, Rental $11 black and white $165, Rental $9

15. Free Press vs. Fair Trial by Jury-The Sheppard Case[1]

A study of the trial of Dr. Sam Sheppard in 1954. Documentary footage of key figures and re-enactment of the crime reveal the conflict between freedom of the press and the right of the accused. Also included are excerpts from the Supreme Court's decision in 1961, reversing the original verdict.

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[1] This film is also available from the National Office at no charge. However it may be ordered only as a set. Other films in the set include: "Justice Under Law: The Gideon Case," "Bill of Rights in Action: Equal Opportunity," "Freedom of Speech" and Legacy of a Dream." If you do not wish the other films in this set, you can order this film from EBE.

Grades 7-college
Order # 2827 (color), # 2828 (black and white) (Our Living Bill of Rights)
16 mm film 27 min. color and black and white
Color $360 Rental $17 black and white $185 Rental $10
EBE

16. Freedom to Speak-People of New York vs. Irving Feiner

Based on the case of Feiner vs. New York (1951), this case study examines freedom of expression where the content of the speech is regarded as inflammatory. The case of a college boy convicted of disorderly conduct is followed by an analysis of the majority and dissenting opinions of the justices.

Grades 7-college
Order # 2717 (color), # 2718 (black and white) (Our Living Bill of Rights)
16 mm film, 23 min. color and black and white
Color $325, Rental $13.50 black and white $165, Rental $9
EBE

17. Great Court Trials in U.S. History

A collection of four filmstrips, each presenting the background and circumstances of famous legal cases on important constitutional issues. "Freedom of the Press" presents issues in the John Peter Zenger trial, "Congress and Interstate Commerce" uses Gibbons v. Ogden, "The Right to a Civil Trial" describes Ex Parte Milligan, and "Industry and the Public Interest" provides information on the Northern Securities cases.

Grades 9-12
4 sound filmstrips, 12 min. each, color, EDC

18. Justice Under Law-The Gideon Case[2]

Involves students in the concept of justice through a case study of Gideon vs. Wainwright (1963). Is every accused entitled to the right of counsel? Can the Supreme Court overrule its own decisions? This open ended film is designed to encourage student inquiry and class discussion.

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[2] This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include: "Free Press vs. Trial by Jury: The Sheppard Case," "Bill of Rights in Action: Equal Opportunity," "Freedom of Speech," and Legacy of a Dream." If you do not wish the other films in this set, you can order this film from EBE.

Grades 7-college
Order #2471 (color) #2472 (black and white) (Our Living Bill of Rights)

16 mm film, 23 min. color and black and white
Color-$290. Rental - $13.50 black and white $150, Rental $9

19. Landmark Decisions of the Supreme Court

A collection of five filmstrips, each examining the background and issues of an important constitutional case: Marbury v. Madison-1803 (doctrine of judicial review), "The Supreme Court and the New Deal" 1937 (the constitutionality of FDR's programs), Brown v. Board of Education of Topeka-1954 (school desegregation), and Baker v. Carr-One Man, Onv Vote-1962 (legislative reapportionment.

Grades 9-12
5 sound filmstrips, 8-15 min. each, color
$78
DOUB MULTI

20. The Schempp Case-Bible Reading in Public Schools

Follows the Schempp case which challenged the constitutionality of a Pennsylvania law requiring Bible reading in school. The issues are followed through re-enactment of the circumstances which gave rise to the case in Abington High School, the trials in the lower courts, and the pressures put on the Schempp family.

Grades 7-college
Order # 2858 (color), #2859 (black and white) (Our Living Bill of Rights)

16 mm film, 35 min. color and black and white
color-$460, rental -$22 black and white $240, rental $12.50
EBE

21. Supreme Court Cases

The Supreme Court decisions that have exerted a powerful influence on American history are brought to life with their original drama in these recordings. Each case follows this format: (1) A narrator gives an opening statement of the facts of the case, (2) Another voice gives, in condensed form, the arguments for the appellant, (3) Another voice delivers the argument for the appellee, (4) Another voice speaks for the Court and delivers, in condensed form, its decision in the case, and (5) A final voice-where appropriate-delivers the dissenting opinion. Research is based on the original briefs filed with the court.

Series One

1803-Marbury v. Madison: The doctrine of judicial review
1819-Dartmouth College v. Woodward: State power to appoint college trustees
1819-McCulloch v. Maryland: Constitutionality of federal banks
1824-Gibbons v. Ogden: Defining regulation of interstate commerce
1857-Dred Scott v. Sandford: The rights of slaves
1877-Munn v. Illinois: Regulation of railroad charges and grain elevator rates
1895-Polloch v. Farmers Loan and Trust Company: Income tax
1932-Powell v. Alabama: Due process and equal protection of the law
1935-Schecter v. the United States: Constitutionality of the New Deal's National Industry Recovery Act
1937-National Labor Relations Board v. Jones and McLaughlin Steel Corp.: Collective bargaining rights
1954-Brown v. Board of Education of Topeka: School desegregation

Grades 10-12
Order # 99 RR 969 (records) 97 KK024 (cassettes)
2 records or 2 cassettes, 7-14 min. each case
2 records-$16, 2 cassettes-$18
EAV

Series Two

1793-Chisholm v. Georgia: Judicial jurisdiction of states
1866-Ex Parte Milligan: Constitutional liberties in wartime
1867-Mississippi v. Johnson: Power of President to appoint a military governor
1873-Legal Tender Cases: Use of greenbacks
1873-Slaughterhouse Cases: Cattle-slaughtering monopolies
1883-Civil Rights Cases: Congressional power to legislate against private racial discrimination
1895-U.S. v. E. C. Knight Co.: Definition of "commerce and manufacturing" and the application of the Sherman Act to sugar monopolies
1905-Lochner v. N.Y.: Right of state to regulate working condition
1919-Abrahms v. U.S.: Constitutionality of Espionage Act

Grades 10-12
Order # 99 RR 970 (records) 97 KK 025 (cassettes)
2 records, or 2 cassettes, 7-14 min. each case
2 records-$16, 2 cassettes-$18
EAV

* Please note that Series One and Two have no titles

Series Three- Civil Liberties

1857-Dred Scott v. Sandford: A slave temporarily in free territory did not acquire freedom; the Missouri Compromise declared unconstitutional

1883-Civil Rights Cases: Federal act making it a crime to deny Negroes accommodations in inns, public conveyances, and theaters declared unconstitutional

1896-Plessy v. Ferguson: Doctrine of separate but equal facilities established

1905-Lochner v. New York: Legislation to limit work week to 60 hours declared unconstitutional

1919-Abrahms v. U.S.: Upheld Espionage Act: Holmes and Brandeis dissent

1925-Gitlow v. New York: Conviction under an indictment for criminal anarchy upheld even though there was no "clear and present danger"

1932-Powell v. Alabama: State had violated the 14th Amendment by denying Negroes equal protection of the laws

1937-De Jonge v. Oregon: A person cannot be punished merely for speaking under the auspices of any organization found to be subversive

1948-McCollum v. Board of Education: Public school facilities may not be used for religious purposes

1954-Brown v. Board of Education of Topeka: Declared legislation providing for segregated schools to be unconstitutional

1957-Roth v. U.S.: Obscenity defined

1961-Mapp v. Ohio: States may not use evidence obtained by illegal search

1962-Engel v. Vitale: A state may not prescribe a form of prayer for use in public schools

1963-Gideon v. Wainwright: Right to counsel essential to a fair trial

1964-Reynolds v. Sims: Equal protection clause insures apportionment based on population

1966-Miranda v. Arizona: Suspect can be interrogated only after full understanding of constitutional rights

Grades 10-12
Order # 96[illegible]177 (records) 97 KK026 (cassettes)
4 records or 4 cassettes, 8-16 min. each
$32 records, $36 cassettes
EAV

Series Four- Civil Liberties

1969-Red Lion Broadcasting v. Federal Communications Commission: Clarified and strengthened the fairness doctrine with respect to reply time for personal attack

1969-Tinker v. Des Moines Independent Community School District: First Amendment limits the state power to prohibit political protest in schools

1970-Welsh v. U.S.: A registrant for military service can properly be classified a conscientious objector on the grounds of moral or ethical beliefs alone

1971-New York Times Co. v. U.S.: First Amendment would be violated if the government were permitted to prevent publication of Pentagon Papers on the basis of national security

1972-U.S. v. U.S. District Court for the Eastern District of Michigan: Wiretapping without a warrant in domestic subversive cases declared unconstitutional

1972-Furman v. Georgia: Imposition and execution of death penalty according to current procedures violates the "cruel and unusual punishment" ban of the 8th Amendment

1972-Wright v. Emporia City Council: A new school district cannot be created to impede the dismantling of a dual segregated system

1972-Argersinger v. Hamlin: No person may be imprisoned for an offense unless represented by counsel at trial

1972-Moose Lodge No. 107 v. Irvis: Private clubs do not violate the 14th Amendment by refusing to serve guests of members solely because of race

1973-Miller v. California: Established community standards test for obscenity

1973-Roe v. Wade: Eliminated legal restrictions to abortion during first three months of pregnancy

1974-U.S. v. Richard N. Nixon: Neither separation of powers nor general assertion of privileged confidentiality entitles a President to withhold evidence from a criminal trial

Grades 10-12
Order # 97 RR010 (records) 97 KK010 (cassettes)
3 records or 3 cassettes
$24 -records, $27 cassettes
EAV

22. The United States Supreme Court: Guardian of the Constitution

Combining historic and current footage, the film highlights the history and landmark cases of the Supreme Court, from its beginnings in 1789 to the present.

Grades 9-12
Order # 3193
16 mm film, 24 min. color
$325, Rental-$13.50
FDE

23. The Warren Years: The Great Decisions

Discusses major decisions made by the Warren Court. Includes cases dealing with school desegregation (Brown v. Board of Education) legislative reapportionment (Baker v. Carr) and procedural due process (Gideon v. Wainwright, Miranda v. Arizona and Escobedo v. Illinois). Presents evaluations of these decisions by Justice Arthur Goldberg, Attorney General Ramsey Clark, police officers, and others.

Grades 10-12
16 mm film, 24 min. black and white
$165, Rental $9.50
IND UNIV

II. THE CONSTITUTION

1. The Constitution-A Living Document

Part 1, "Formation," stresses the present relevance of the Constitution and gives the history of its creation. Part 2, "Ratification and the Bill of Rights," focuses on the early controversy over adding a bill of rights to the Constitution. The basic powers granted to each part of the federal government are outlined in Parts 3-5, "The Executive Branch," "The Legislative Branch," and "Judicial Branch-The Supreme Court." The balancing of the three branches is discussed in Part 6, "Checks and Balances."

Grades 7-12
6 sound filmstrips, 14-18 min. each, color
$85 (with records) $95 (with cassettes)
PATH

2. The Constitution-Guardian of Liberty

Building its narrative on the theme of "freedom for all people," this film shows the roads that led to the political, social, and economic freedoms of the American people and the safeguards as guaranteed by the Constitution. This film also depicts our struggle for independence, and the writing of the Constitution. Special scenes show the activities of the creators of the Constitution and what the pressing needs were which led to the creation of the Bill of Rights.

Elementary grades
Order # 622450-3
16 mm film, 19 min. color
$290, Rental-$15
MCGRAW

3. The Constitution of the United States

A dramatized history of the drafting of the Constitution, including scenes from Shay's Rebellion and other early disputes. Isolates many of the issues, including the need for a supplemental Bill of Rights.

Grades 7-12
Order # 946(color), # 947 (black and white)
16 mm film, 22 min. color and Black and white
$290 color, Rental $13.50 $150 black and white
Rental $9
EBF

4. Where Our Rights Come From

Constitutional nursery rhymes and an interpretive dance of the Constitution and the Bill of Rights shows how laws and legal traditions developed from ancient times to the present. Includes a discussion between a law professor and a high school student. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from the Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101)

Grades 7-12
video tape, 29 min. color
$50 (cassette or reel-to-reel), Rental $5 (cassette only)
ACAD SUPP CTR

III. THE BILL OF RIGHTS

A. General

1. The Bill of Rights in America's Third Century

Aryeh Neier, Executive Director, ACLU, is guest of Frank Haiman in this TV tape. The state of health of civil liberties in the United States at the end of 200 years is assessed, and problem areas we face as we move into our third century are analyzed. The respective roles of litigation, legislation and public education in protecting civil liberties.

See Part III, Section A, number 13, for complete entry, page 19

2. The Bill of Rights-Its Meaning Today

Five filmstrips portraying scenes from an imaginary land showing what life might be like without the protections guaranteed by our Bill of Rights.

Grades 7-12
5 captioned filmstrips, color
$30
INTL FILM

3. The Bill of Rights of the United States

A history of the struggle leading up to the adoption of the Bill of Rights. Includes persecution of Puritans in England, the Toleration Act in Maryland, the John Peter Zenger trial, the Constitution and Bill of Rights of Virginia, the activities of the Continental Congress, the drafting of the U.S. Constitution, the Federalist Papers, and the adoption of the Bill of Rights.

Grades 8-12
Order #944 (color) #945 (black and white)
16 mm film, 20 min. color and black and white
$290 color, Rental $13.50 $150 black and white
Rental $9
EBE

4. The Bill of Rights/Patrick Henry's Famous Speech

Side A/Events that led to adoption of the Bill of Rights, with quotes from each amendment. Side B/Analysis of three of Henry's famous speeches, with emphasis on "Give me Liberty or give me death."

Grades 6-12
Order #, EAD 2
Record
$6.50
SCH

5. Civil Liberties and Foreign Relations

TV tape in "The Rights of Americans" series, this program, discusses the extent to which resident aliens are protected by the Bill of Rights; the problem of amnesty for Americans living overseas; the applicability of American civil liberties principles to the behavior of our government overseas and to the behavior of foreign governments toward their own people.

See Part III, Section A, Number 13, for complete entry, page 19

6. Date with Liberty

This film is based on the book, "Almanac of Liberty", by William O. Douglas. Five dramatic sequences are portrayed illustrating key concepts of liberty as safeguarded by law. These include: the protection afforded by the Sixth Amendment, freedom of the press, the right to a fair trial, power of impeachment, and the right of loyal opposition.

Grades 9-Adult
film, 20 min. black and white
Rental-$10
ANTI-DEF

7. The Evolution of the Bill of Rights

Norman Dorsen, General Counsel of the ACLU, discusses how the Bill of Rights came into existence; the ways in which the U.S. Supreme Court has interpreted its provisions over time; the role of the courts and of public attitudes in limiting or expanding the freedoms guaranteed by the Constitution.

See Part III, Section A, Number 13, for complete entry page 19

8. The Fight for Our Rights (Set I)

Demonstrates the strength and integrity of the document that has held America together for almost two hundred years, the Bill of Rights. Each filmstrip presents a basic right and a conflict arising from that right; "Freedom of Religion" (flag salute cases); "Freedom of the Press" (the trial of John Peter Zenger and the New York Times v. Sullivan libel suit); "The Right to go to School" (school desegregation cases); "The Right of Peaceful Assembly" (Poor People's Campaign in "Resurrection City").

Grades 9-12
Order #R309
4 sound filmstrips, 17-18 min. each, color
$80 (with records), $92 (with cassettes)
SCHLOAT

9. The Fight for Our Rights (Set II)

Each filmstrip presents a basic right and some conflict arising from that right; "Freedom of Speech" (Stamp Act, cases involving opposition to WWI, cases involving opposition to the Vietnam war); "the Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right to Bear Arms" (Shay's rebellion, recent assassinations).

Grades 9-12
Order #K310
4 sound filmstrips, 13-18 min. each, color
$80 (with records), $92 (with cassettes)
SCHLOAT

10. The Great Rights

Animated cartoon showing what might happen if the Bill of Rights were no longer here; censorship of papers and movies, arrest for expression of opinion, closing of churches, disappearance of due process, unlawful searches, no protection against self-incrimination.

Grades 6-12
16 mm film, 14 min. color
$195, Rental - $10.00
MACMILLAN

11. In Search of Justice [3]

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. In "The Accused: Too Many Rights?" the rights of the accused are examin in a hypothetical investigation of a man suspected of selling drugs. "Discrimination: Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. "Landlord/Tenant: Who is Responsible?' examines the landlord/tenant relationship.

Grades 7-12
8 sound filmstrips (with cassettes only) 12 min. each, color
$137.50
CHAS MERRILL

12. Justice and the Law

Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law", "Equal Protection of Law", Freedom of Belief", Freedom of Expression", "Freedom of Press", and "The Right to a Fair Trial."

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3 In this filmstrip, not all the programs deal with civil liberties issues.

Grades 8-12
6 sound filmstrips, 12-15 min. each, color
$75. (with records), $87 (with cassettes)
PATH

13. The Rights of Americans[4]

A series of fifteen half-hour TV programs produced by Trudi Schutz and hosted by Frank Haiman on "The Rights of Americans." Individual programs include: "The Evolution of the Bill of Rights", "The Rights of Suspects", "The Rights of Hospital Patients", "The Right to Privacy", "The Rights of Women", "The Rights of Juveniles", "Rights of Free Speech and Association", "The Rights of Racial Minorities", "The Rights of Mental Patients", "The Rights of Prisoners", "The Rights of Military Personnel", "The Rights of Students", "The Rights of Gay People", "Civil Liberties and Foreign Relations", and "The Bill of Rights in America's Third Century."

Grades 7-12
2 1/2" TV tape, 30 min. each, color
$100 for series
ACLU-PRESS

14. This Precious Heritage: Civil Liberties in the United States

A history of civil rights and civil liberties gained in America, the battles fought for each, and the vigilance needed to safeguard them.

Grades 7-12
sound filmstrip, color
ANTI-DEF

III. THE BILL OF RIGHTS

B Freedom of Belief, Expression, and Association

Censorship/Freedom of the Media

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[4] Orders are for complete set of the 15 programs. The programs were taped by NBC and may be used now anywhere but the five cities where NBC will air them (Cleveland, WKYC-October 11-29, New York, WNBC-November 8-26, Los Angeles, KNBC-December 6-24, Chicago, WMAQ-January 3-21, 1977, and Washington D.C., WRC-January 31-February 18). Showings are limited to public or educational TV. They cannot be shown on a commercial station. You can either make your own cassettes from the TV tape or have your local educational or public TV station copy them.

1. Censorship: A Question of Judgment

A fight outside a white suburban high school is photographed by the editor of the school paper. The use of the picture is vetoed by the faculty advisor. A discussion showing the points of view of both the editor and the advisor is presented. The film is outdated with respect to the actors and dress.

Grades 9-12
16 mm film, 5 min. color
$75, Rental $6
INTL FILM

2. The Constitution and Censorship

A film relating the issues of "prior restraint" to freedom of expression in the case of Burstyn v. Wilson which challenged the right of the New York Board of Review to censor films.

See Part I, Number 7, for complete entry, page 6

3. The Fight for Our Rights (Set I)

A set of four sound filmstrips including "Freedom of the Press" depicting the trial of John Peter Zenger and the New York Times v.. Sullivan libel suit

See Part III, Section A, Number 8, for complete entry, page 17

4. The First and Essential Freedom

A comprehensive documentary which shows how the First Amendment has been functioning in recent years. Discusses the uncovering of Watergate and the need for investigative reporting, the importance and functions of presidential news conferences, the effect of the Vietnam War on the credibility of the press, the publication of the Pentagon Papers and the ensuing conflicts, the protection of news sources and pros and cons of proposed shield laws, and other relevant aspects. Also presents some history of the creation of the First Amendment and its function.

Grades 7-12
16 mm film, 52 min. color
$550
XEROX

5. The First Freedom

An overview of the America press, showing its diversity and its function as watchdog, and a discussion of the role of the press in relation to national security and classified documents. Presented from the point of view of newspeople, concluding that the importance of a free press overrides the desire for "stability" of governmental institutions.

Grades 7-12
16 mm film, 21 min. color
$290, Rental $35
OXFORD

6. Free Press v. Fair Trial by Jury: The Sheppard Case [5]

A study of the trial of Dr. Sam Sheppard in 1954 revealing the conflict between freedom of the press and the right of the accused.

See Part I, Number 15 for complete entry, page 8

7. Freedom of the Press

When documents implicating a Senator in corrupt activities are photographed and supplied to a newspaper, a grand jury subpoenas the report and questions the source of his information. Issues of the First and Fifth Amendments are explored when the reporter refuses to answer questions and the Grand Jury appeals to the Court to intervene. Resolution is left to the student.

Grades 7-12
Order #11488 (The Bill of Rights in Action Series)
16 mm film, 21 min. color
$295, Rental-$15
BFA

8. Freedom of the Press: A Priceless Heritage

After presenting the history of news reporting and challenges to attempted censorship, this filmstrip explains the financial problems of publishing newspapers today, discusses "news management," and asserts the importance of a free press.

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[5] This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include "Justice Under Law": The Gideon Case", "Bill of Rights in Action", "Equal Opportunity", "Freedom of Speech", and "Legacy of a Dream." If you do not wish the other films in this set, you can order this film from EBE.

Grades 7-12
sound filmstrip, color
$20 (with record), $22 (with cassette)
CURRENT

9. Freedom of the Press-Today

Examines press functions and guarantees in conflict with government power, military censorship, debates the purpose of a free press in an open society.

Grades 9-12
Order # 5B-413-201 (with records), #5B-413-227 (with cassettes)
2 sound filmstrips with records or cassettes
13-15 min ea color
$41.50 (with records), $46.50 (with cassettes)
GUIDANCE

10. Freedom to Read

Mr. Jones, representing a community group, wants certain books removed from the public library in the interest of national security. Mrs. Green, the librarian, argues that Americans have the right to read all sides of controversial questions. Should the books be removed?

Grades 9-Adult
film, 14 min. black and white
$98, Rental $7.50
ANTI-DEF

11. Great Court Trials in U.S. History

A collection of four filmstrips, each presenting the background and circumstances of famous legal cases on important constitutional issues. Includes "Freedom of the Press" which discusses the issues in the Zenger trial.

See Part I, Number 17, for complete entry, page 9

12. Justice and the Law

Each filmstrip describes important cases which have affected our basic rights. Includes "Freedom of Press".

See Part III, Section A, Number 12, for complete entry, page 13

13. Mass Media and the Freedom to Communicate

The role of a free press in a democracy and the conflict between the public's right to know and the government's need to protect national security are explored. Contrasts are made with communist countries, some African nations, and Great Britain. The rights and responsibilities of news reporters are presented in a segment dealing with shield laws and the 1972 Supreme Court ruling on the right of news reporters to withhold information. The material relates to Watergate, press conferences, war reporting, and editorial commenting.

Grades 7-12
sound filmstrip, guide, 18 min. color
$20 (with record), $22 (with cassette)
CURRENT

14. Rebuttal of the Selling of the Pentagon

In this postcript to The Selling of the Pentagon, F. Edward Herbert (Chairman of House Arms Services Committee at the time of film release), Melvin Laird (former Secretary of Defense), and Spiro Agnew (Vice President at the time of film release) sharply criticize CBS and the allegations in and intent of The Selling of the Pentagon. The president of CBS replies to their criticisms.

Grades 7-12
16 mm film, 22 min. black and white
$135
CAROUSEL

15. The Story of Book Censorship in the United States

Describes the various attempts to limit our First Amendment rights of free speech and free press, from the Alien and Sedition Acts to the 1973 Supreme Court decision on obscenity. Particular attention is paid to major social movements and important court cases which define the limits of freedom of the press.

Grades 9-12
filmstrip (with cassette), slides (with cassette), slides, 90 frames, color
$18.50 (filmstrip with cassette), $35 (slides and cassette $39.50 (slides)
KARYN

Assembly and Public Protest

1. Civil Disobedience

Analyzes past and present dissent, violence vs. non-violence.

Grades 9-12
Order #5E-403-707 (2 filmstrips and 2 records)
5E-403-723 (2 filmstrips and 2 cassettes)
2 filmstrips with 2 cassettes or 2 records
$48.50 each
GUIDANCE

2. Civil Liberties and Foreign Relations

TV tape in "The Rights of Americans" series, this program discusses the extent to which resident aliens are protected by the Bill of Rights; the problem of amnesty for Americans living overseas; the applicability of American civil liberties principles to the behavior of our government overseas and to the behavior of foreign governments toward their own people.

See Part III, Section A, Number 13, for complete entry, page 19

3. A Controversial Film: A Contemporary Case Study

This film presents a fictitious situation which indicates the possible conflict between free expression and the need for public order. A political group shows a film with which a number of young people disagree. They demonstrate outside the hall where the film is being shown. Tension between the demonstrators and some of the people watching the movie heightens and there is a scuffle. The police instruct the owner of the hall not to allow the movie to be shown again. The owner, citing his First Amendment right to freedom of expression, shows the film again and is arrested.

Grades 9-12
Order #5B-415-743 (1 filmstrip and 1 record) #5B-415-750 (1 filmstrip and 1 cassette) (The Civil Liberties Series: Contemporary Case Studies)
1 filmstrip; 1 cassette, 1 filmstrip; 1 record
$21 (with record), $23.50 (with cassette)
GUIDANCE

4. The Fight for Our Rights

Two sets, each containing four sound filmstrips, including "Freedom of Speech" illustrating cases involving opposition to World War I and the Vietnam war, the Stamp Act and "the Right of Peaceful Assembly""(Poor People's Campaign in "Resurrection City").

See Part III, Section A, Numbers 8-9 for complete entry, page 17-18

5. Free Speech and Press

The Founding Fathers, sensing that unrestricted expression is essential to liberty, made freedom of speech and the press the First Amendment to the Constitution. This kit asks open-ended questions about the extent and limits of First Amendment privileges, and provides examples of situations in which the exercise of free expression might violate the rights of others.

Grades 7-12
ORDER # 3C00522 (filmstrip and record), # 3C00523 (filmstrip and cassette) filmstrip with either record or cassette,
14 min. color
$39.95 each
XEROX EDUC

6. Freedom of Speech[6]

A neo-Nazi speaks on the virtues of Hitler in front of a synagogue. Angry crowds gather and he is arrested and convicted for disturbing the peace. His case is taken to an appellate court on the grounds that his constitutional right to free speech was abridged. The role of precedent is explained as the lawyers prepare and argue their cases. The judgment is left to the audience.

Grades 7-12
Order #10227 (The Bill of Rights in Action Series)
16 mm film, 21 min. color
$260, Rental=$15
BFA

7. Freedom to Speak: People of New York vs. Irving Feiner

Based on the case of Feiner vs. New York, this case study examines and investigates the basic freedom of expression where the content of the speech is regarded as inflammatory.

See Part I, Number 16 for complete entry, page 99

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[6] This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include: "Justice Under Law: The Gideon Case," "Free Press vs. Trial by Jury: The Sheppard Case," Bill of Rights in Action: Equal Opportunity," and "Legacy of a Dream." If you do not wish the other films in this set, you can order this film from BFA.

8. Justice and the Law

Each filmstrip describes important cases which have affected our basic rights. Includes "Freedom of Expression."

See Part III, Section A, Number 12, for complete entry, page 18-19

9. Liberty: A Question of Speech

Centers on major freedom of expression cases, giving majority and dissenting opinions to stimulate discussion of the scope and limits of First Amendment rights.

Grades 7-12
sound slides (with cassette only), guide, 15 min. color
free loan (limited supply)
LAW

10. The Right to Bear Arms

Designed to promote a better understanding of the debate over the use of firearms in American life. Includes examples of our society's fascination with violence, statistics on injuries, deaths, and crimes associated with the use of firearms, views of the National Rifle Association and views of those advocating strict gun control.

Grades 7-12
Order #3C-00630 (with record), #3C-00631(with cassette)
sound filmstrip, 14 min. color
$39.95 each
XEROX EDUC

11. Rights of Free Speech and Association

Melvin Wulf, Legal Director, ACLU joins Frank Haiman in this TV tape of "The Rights of Americans" series. Such issues as the limitations on freedom of which have resulted from concerns about national security, the maintenance of order in the public forum and the impulse to protect people from what some may regard as offensive are discussed. Developments in the U.S. Supreme Court's interpretations of the free speech clause of the First Amendment are also set forth.

See Part III, Section A, Number 13, for complete entry, page 19

12. The Rights of Military Personnel

David Addlestone and Susan Hewman of the National Military Discharge Review Project are guests on this TV tape in "The Rights of Americans" series. The program deals with the extent to which people in the military are a society apart from the rest of us, governed by narrower limits and a separate judicial system; rights to personal privacy and freedom of expression within the military; and the problems related to less-than-honorable discharges.

See Part III, Section A, Number 13, for complete entry, page 19

13. Rights, Wrongs and the First Amendment

This documentary examines the history of free speech, free press, and free assembly over the last 200 years and the efforts of American Presidents who have limited these Constitutional rights. From the enactment of the Alien and Sedition Acts in 1798 to recent disclosures of unconstitutional actions during the Nixon administration, the film explains how full expression of individual freedom has been abridged at certain times in our history-in the name of "national security." The documentary shows that government fear of opposition opinion can erode the freedoms guaranteed by our Founding Fathers.

Grades 9-12
16 mm film, 28 min. color
$300, Rental $25
ANTI-DEF

14. Speech and Protest

Three situations are presented for discussion, posing questions on the values and dangers of dissent. A class argues about U.S. foreign policy, a teacher comes into conflict with parents when he expresses a "liberal" view in class, and an anti-war demonstration is shown with two possible endings. Designed to correlate with The Bill of Rights and The Bill of Rights: Handbook (Benziger, Inc.).

Grades 7-12
16 mm film, guide, 22 min. color
$240, Rental $25
CHURCHILL

15. Surveillance: Who's Watching?

This film, which shows the activities of the Chicago Police Department's "Red Squad, the FBI, HUAC, and the New Rochelle, N.Y. Police Department, can be used to examine issues of the First and

Fourth Amendment, guaranteeing the right to assembly, free speech, and freedom from unreasonable search and seizure.

Grades 10-12
16 mm film, 30 min. black and white
$235, Rental $15.25
INDI UNIV

Labor-Business

1. The Constitution and the Labor Union

Presents the case of Whitaker v. North Carolina in which the constitutionality of a state ban on "closed shops" is challenged.

See Part I, Number 9, for complete entry, page 7

Academic Freedom

1. At Issue: Student Rights

By encouraging students to see the U.S. Constitution as a living document that directly affects their rights and responsibilities, this program stimulates student interest in the workings of our legal system as a vehicle for social change. Dramatic photographs illustrate actual courtroom transcripts of student cases involving: freedom of speech and press, the right to peaceable assembly, due process, personal appearance, and sex discrimination. Also, a special audio cassette discusses the related problems of teacher rights as experienced by a Vietnam War protester and his family.

Grades 9-12
Order #R392
3 sound filmstrips, 1 audio cassette
$79
SCHLOAT

2. Due Process of Law

The Fifth Amendment to the Constitution guarantees due process of law. But when should due process, which is time consuming, give way to summary punishments in order to avoid the immediate threat of violence and anarchy? This question is argued by lawyers in a hearing to reinstate a student who has been summarily suspended after a campus demonstration.

Grades 7-12
Order #10955
16 mm film, 23 min. color
$295, Rental $15
BFA

3. "It's Your Right: The Law Says..."

This filmstrip explores the rights of juveniles to due process and to free assembly and press. It also deals with search and seizure, dress codes, and corporal punishment. The aim of the filmstrip is to encourage students, parents and teachers to know their rights. Can be purchased as a multi-media kit which includes: 1 sound filmstrip, 2 cassette recordings, 3 books, multiple copies of 3 pamphlets, 1 magazine, and a discussion guide for students on local issues.

Grades 7-12
sound filmstrip, 17 min. color
$17
NEA

4. Justice, Liberty and Law

Our present legal system is contrasted to the Colonial and early British systems. Students are shown expressing desire for more rights in school government and more freedom in school publications. The rights of the juvenile accused are discussed including a dramatization of the Gault case. The major question posed is how to keep order while protecting individual rights. The film is designed to correlate with The Bill of Rights: Sourcebook and The Bill of Rights: Handbook (Benziger, Inc.)

Grades 9-12
16 mm film, guide, 22 min. color
$240, Rental-$25
CHURCHILL

5. The Rights of Students

TV tape in "The Rights of Americans" series, this program deals with student activism of the 1960s and the resulting recognition of the constitutional rights of students; the legal status of school regulations governing underground newspapers, petitions, hair and dress codes; the right of school officials or police to search desks and lockers, and problems relating to suspension and expulsion.

See Part III, Section A, Number 13, for complete entry, page 19

6. The Student Press

Conflict between freedom of expression and a local school regulation is explored when the student council refuses to authorize the sale of an "underground" newspaper on school grounds. Three students are suspended for violating this rule and the audience is asked whether they would support an injunction upholding the students' right to distribute the paper.

Grades 9-12
Order #5B-415-768 (with record), #5B-415-776(with cassette)
(Civil Liberties: Contemporary Case Studies Series)
filmstrip with cassette or record, 6 min. color
$25 for each
GUIDANCE

Separation of Church and State

1. The Bible and the Schools

Supreme Court Justice William O. Douglas explains the Supreme Court decisions concerning bible reading in the schools.

See Part I, Number 5, for complete entry, page 6

2. The Fight for Our Rights (Set I)

A set of four sound filmstrips, including "Freedom of Religion" (Flag salute cases).

See Part III, Section A, Number 8, for complete entry, page 17

3. Freedom of Religion

The question of the proper limits of religious freedom is raised when a pregnant Jehovah's Witness, injured in an automobile accident, refuses a blood transfusion which would save her life and the life of her unborn child. The emergency issue is brought to a judge for a decision, but the hypothetical resolution is left to the student.

Grades 9-12
Order #10310 (The Bill of Rights in Action Series)
16 mm film, 21 min. color
$260, Rental $15
BFA

4. The Schempo-Case-Bible Reading in Public Schools

Follows the Schempo case which challenged the constitutionality of a Pennsylvania law requiring Bible reading in school.

See Part I, Number 20 for complete entry, page 10

III. THE BILL OF RIGHTS

C. Due Process of Law

Police Practices

1. Arrest and Seizure

Depicts how evidence found through correct police search and seizure techniques can and will be admissible in court. A teenage couple witnesses a burglary and speed away, almost colliding with a police car. The police stop them, sight marijuana, and discover the vehicle is stolen. A "stop action" film to motivate student discussion.

Grades 7-12
16 mm film, 16 min. color (Under the Law Series)
$2[illegible], Rental $15
WALT DISNEY

2. The Constitution and Fair Procedure

The case of Levra v. Denno, in which a man convicted of murder and sentenced to death, takes his case to the Supreme Court, claiming that his original confession was obtained under conditions which denied him procedural due process.

See Part I, Number 8 for complete entry, page 6-7

3. In Search of Justice

An inquiry-oriented program using case studies to explore the legal system and some basic concepts of law. Includes "Law: A Need for Rules?" dealing with police power and the balance between individual rights and the need to protect society.

See Part III, Section A, Number 11, for complete entry, page 17

4. Interrogation and Counsel

Two sequences are presented with "stops" for discussion. In the first sequence, a man who apparently is guilty of murder goes free when he uses the Fifth Amendment privilege against self-incrimination. An alternate situation is presented in which the man is innocent, but does not use his constitutional right to remain silent and as a result will probably be indicted for murder. The second sequence deals with the legal representation available to the man and raises questions concerning an indigent's right to counsel. The film is designed to correlate with The Bill of Rights: Sourcebook and The Bill of Rights: Handbook (Benziger, Inc.)

Grades 9-12
16 mm film, 22 min. color
$240, Rental $25
CHURCHILL

5. Law and the City: Need for Regulations

Uses cases and other examples which show the conflicts in determining the proper extent of police power. Raises questions of how to balance the individual right to due process and society's need for protection. Includes "stops" to aid discussion, and is designed to supplement the student text, "Law and the City" (Houghton Mifflin Co., 1974)

Grades 7-12
sound slides (with cassette only) 15 min. color
free loan (limited supply)
LAW

6. Police Power

The Superintendent of the Chicago Police Department (in 1964), law professors and a police scientist participate in a panel discussion concerning the struggle to find a balance among individual civil liberties, the protection of the state, and the appropriate extent of police power. Includes an interview with Danny Escobedo, whose landmark case concerning improperly obtained confessions was argued before the Supreme Court.

Grade 12
16 mm film, 59 min. black and white
$265, Rental $15.25
IND UNIV

7. The Rights of Suspects

Paul Chevigny, author of Police Power, is guest speaker in this program on "The Rights of Americans." The rights which people have when stopped by the police as they walk in public places or drive their cars; the rights people have when police wish to search their homes; the rights of persons when they are arrested and taken to a police station are outlined.

See Part III, Section A, Number 13, for complete enty, page 19

Court Proceedings

1. Bill of Rights

Four filmstrips describing the function of law and its relationship to the rights of the individual. Films include: "Laws that Protect People," "When the Arrest Is Made," "How A Juror is Chosen, and "The Right to get Trial by Jury."

Grades 9-12
Order #76-83-2-034
filmstrip
$25.70
SCHOLASTIC

2. Crime and Justice

This filmstrip demonstrates the need for improvement of police, court, and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing.

Grades 7-9
sound filmstrip, 14 min. color
$11.50 (with record), $12.50 (with cassette)
TEACHING RESOURCES

3. The Crime of Our Courts

An award-winning documentary revealing the injustices existing in our present overcrowded court system. Discusses "assembly-line justice" and how it denies the right to due process, especially for the poor. Includes frank comments by judges, prosecutors, public defenders, victims of crimes, prisoners and others affected by the inadequacy of the system.

Grades 9-12
16 mm film, 50 min. color
$550, Rental $60
WESTINGHOUSE

4. Crimes and Justice: Rights of the Accused

Examines the rights of the accused through the study of Supreme Court cases and a hypothetical case involving the arrest of a man suspected of selling drugs. Includes "stops" to aid discussion. Designed to supplement the student text, "Crimes and Justice" (Houghton Mifflin Co., 1974).

Grades 7-12
sound slides, 15 min. color
free loan (limited supply)
LAW

5. Fair Trial

The filmstrip begins by showing situations in which it would be difficult for a defendant to receive a fair trial. Historical perspective is added by describing past methods of administering justice such as trial by ordeal, use of torture to extract confessions, trial by combat, and the prohibition of appeal. The evolution of law after the Magna Carta is also presented. Plea bargaining is explained and questions relating to the right to have counsel are raised.

Grades 7-12
Order #3C-00306 (with record), #3C00607 (with cassette)
sound filmstrip, 20 min. color
$39.95 each
XEROX EDUC

6. The Fight for Our Rights (Set II)

A set of four sound filmstrips including "The Right to Counsel," an indigent's right to defense lawyers.

See Part III, Section A, Number 9, for complete entry, page 9

7. Free Press vs. Fair Trial by Jury: The Sheppard Case[7]

A study of the trial of Dr. Sam Sheppard in 1954 revealing the conflict between freedom of the press and the right of the accused.

See Part I, Number 15, for complete entry, page 8

8. Great Court Trials in U.S. History

A collection of four filmstrips, each presenting the background and circumstances of famous legal cases on important

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[7] This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include: "Justice Under Law: The Gideon Case," Freedom of Speech," Bill of Rights in Action: Equal Opportunity," and "Legacy of a Dream." If you do not wish the other films in this set, you can order this film from EBE.

constitutional issues. Includes "The Right to a Civil Trial" describing Ex Parte Milligan.

See Part I, Number 17, for complete entry, page 9

9. In Search of Justice

An inquiry-oriented program using case studies to explore the legal system and some basic concepts of law. Includes a filmstrip dealing with the rights of the accused ("The Accused: Too many Rights?")

See Part III, Section A, Number 11, for complete entry, page 18

10. Interrogation and Counsel

Two sequences including the legal representation available to a man accused of murder.

See Part III, Section C, Police power, Number 4 for complete entry, page 31

11. Justice and the Law

Each filmstrip describes important cases which have affected our basic rights. Includes "Equal Protection of Law," and "The Right to a Fair Trial."

See Part III, Section A, Number 12, for complete entry, page 19

12. Justice and the Poor

This documentary shows our double standard of justice by examining inequities in youth facilities fo poor juveniles, the adverse relationship between the poor and the police, discriminatory practices in applying the death penalty and in using plea bargaining, and other problems.

Grades 10-12
16 mm film, 30 min. black and white
$12 - Rental
CORRECTIONAL

13. Justice Delayed, Justice Denied

This documentary explains the problem of a backlogged court system which denies the right to a speedy trial, keeps those accused who cannot afford bail in jail for long periods of time, and allows some dangerous people back on the streets while awaiting trial. Also discusses the injustices of plea bargaining and presents some possible solutions to the problem of delayed justice.

Grades 10-12
16 mm film, 40 min. black and white
$12 Rental
CORRECTIONAL

14. The Justice Game

Part I, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Grades 9-12
4 sound filmstrips, 7-9 min. each, color
$70 (With records), $85 (with cassettes)
SCHLOAT

15. Justice Under Law: The Gideon Case[8]

Involves students in the concept of justice through a case study of Gideon v. Wainwright. Is every accused entitled to the right of counsel?

See Part I, Number 18, for complete entry, page 9

16. Mr. Pounds

Elmer is mistakenly accused of breaking a window in Mr. Pounds' grocery store. No one listens to him when he proclaims his innocence. After two days of working off the debt, he is exonerated. A useful film for discussions of due process, loyalty, and other basic concepts of law.

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This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include: "Free Press vs. Trial by Jury: The Sheppard Case," "Bill of Rights in Action: Equal Opportunity," "Freedom of Speech," and "Legacy of a Dream." If you do not wish the other films in this set, you can order this film from EBE.

Grades 3-6
16 mm film, 11 min. color
$175, Rental $12.50
MCGRAW-HILL

17. The Right to Legal Counsel

An indigent's right to legal counsel is explored through discussion of Amendments VI and XIV and their interpretation in Betts v. Brady and the Gideon case.

Grades 7-12
Order #10550
16 mm film, 14 min. color
$135, Rental $9
BFA

18. Search and Seizure

The Fourth Amendment affirms the "right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures." In this filmstrip, issues of this amendment are raised and the following situations are discussed: the early American argument put forth by James Otis that a man's house is his castle; the invasion of an Illinois home by government agents; airplane hijacking and the ensuing searches of passengers. The filmstrip also presents police views on search warrants, interviews with actual wiretappers, and references to Watergate and the electronic surveillance of Martin Luther King, Jr.

Grades 7-12
Order #3C-00-514 (with record), #3C-00-515 (with cassette)
sound filmstrip, 20 min. color
$39.95 each
XEROX EDUCA

19. The Story of A Trial

This film is a realistic introduction to the procedures which protect the rights of all citizens, as guaranteed by our Constitution. Two young men are accused of a misdemeanor offense. Following them from their arrest through their trial, the film stresses the importance of due process of law.

Grades 4-12
Order #10155(The Bill of Rights in Action Series)
16 mm film, 22 min. color
$235, Rental $15
BFA

20. Trial - The City and County of Denver vs. Lauren R. Watson Series.

The four days of an actual trial of a man charged with interference and resistance during his arrest. The man, a Black Panther Party member, contends that the arresting police officer was harassing him and he in fact is not guilty of the charges. The film includes comments by a professor of law, as well as informal interviews with the arresting officer, defendant, judge, attorneys and jurors. Parts of the film may be shown to supplement discussions of due process, civil rights, police relations, and other issues.

Grades 9-12
16 mm film (in 4 parts), 90 min. black & white
$360.00 (for ea. part), Rental-$18.00 (for ea. part)
IND UNIV

21. The Warren Years

Discusses major decisions made by the Warren Court. Includes such procedural due process cases as Gideon v. Wainwright, Miranda v. Arizona, and Escobedo v. Illinois.

SEE PART I, NUMBER 23 FOR COMPLETE ENTRY, page 14

22. You and the Law

Helps students examine their personal view of law in a free society and individual responsibilities before the law. Experts discuss reasons for law violations, due process, right of the accused under the Constitution.

Grades 9-12
Order #5D-107-274 (with 2 records), #5D-107-290 (with 2 cassettes) (The Civil Liberties Series)
2 sound filmstrips
$48.50 each
GUIDANCE

23. Youth and the Law Series

Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the

Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargianing, jury selection, and trial.

Grade 9-12
6 sound filmstrips, 16-19 min, color
$73.50 (with records), $85.00 (with cassettes)
DOUBL MULTI

Capital Punishment

1. Cruel and Unusual Punishment.

The film presents arguments for and against the death penalty and also shows an actual hanging.

Grades 7-adult
16 mm film, 15 min. black and white
Rental - $15.00 + postage
ACLU-CAP PUN

Privilege against Self-Incrimination

1. Interrogation and Counsel

Two sequences are presented with "stops" for discussion. In the first sequence, a man who is apparently guilty of murder goes free when he uses the Fifth Amendment privilege against self-incrimination.

SEE PART III, SECTION C, POLICE PRACTICES, NUMBER 4 FOR COMPLETE ENTRY, page 31

2. The Privilege Against Self-Incrimination

A hypothetical account of a future society in which a murderer is arrested. It raises the question of a defendant's right against self-incrimination in the face of the "State truth machine" which can painlessly and reliably probe the defendant's memory. A trial scene presents the arguments for and against self-incrimination, and the story is left open-ended.

Grades 7-12
Order #11114 (The Bill of Rights in Action Series)
23 min, 16 mm film, color
$295.00, Rental - $15.00
BFA

Juvenile Due Process

1. Due Process of Law

Lawyers argue the question of due process in a hearing

to reinstate a student who has been summarily suspended after a campus demonstration.

SEE PART III, SECTION B, ACADEMIC FREEDOM, NUMBER 2 FOR COMPLETE ENTRY, Page 28

2. In Search of Justice

An inquiry-oriented program using case studies to explore the legal system and some basic concepts of law. Includes "Youth Too Young for Justice?" describing the differences between adult and juvenile criminal procedures.

SEE PART III, SECTION A, NUMBER 11 FOR COMPLETE ENTRY, Page 18

3. Justice: A Question of Rights

Presents the history of the development of the juvenile court including major court decisions affecting it, while explaining terms and procedures relating to juvenile due process. Includes "stops" to aid discussion.

Grades 7-12
sound slides (with cassettes only) 15 min. color
free loan (limited supply)
LAW

4. Justice, Liberty and Law

Our present legal system is contrasted to the Colonial and early British systems. The rights of the juvenile accused are discussed including a dramatization of the Gault case.

SEE PART III, SECTION B, ACADEMIC FREEDOM, NUMBER 4 FOR COMPLETE ENTRY, Page 29

5. Juvenile Law

The film follows two brothers, ages 15 and 18, after their arrest. It shows the dramatic difference between adult criminal procedures and juvenile law, as reflected in the contrasting ways the brothers are treated. Juvenile law is paternalistic, attempting to treat and rehabilitate rather than punish. Would it be better if juveniles were treated as adults, subject to criminal sanctions, but at least granted such basic Constitutional rights as bail and trial by jury?

Grades 7-college
Order #11568 (Bill of Rights in Action Series)
16 mm film, 23 min. color
$295.00, Rental-$22.00
BFA

5. Juvenile Theif

This set probes the constitutional guarantees against unwarranted search and improperly obtained confessions. A police officer suspecting a juvenile of stealing a watch searches his school locker and finds the stolen merchandise. When arresting the boy, he neglects to inform him of his rights. The audience is asked to decide whether the watch and the boy's confession should be admitted as evidence.

Grades 9-12
Order #5B-415-794(with record), #5B-415-792 (with cassette)
(Civil Liberties: Contemporary Case Studies)
sound filmstrip, color
$25.00 each
GUIDANCE

7. Pregnancy in High School

Questions of due process are raised when a pregnant girl is suspended from her high school. The principal argues that her presence is disruptive and a bad influence on other students. The girl and her parents argue that she has a constitutional right to continue. The audience is asked whether Brenda should have the right to a full hearing.

Grades 9-12
Order #5B-416-147(with record), #5B-416-154(with cassette)
(Civil Liberties Series: Contemporary Case Studies)
sound filmstrip, 5 min. color
$25.00 each
GUIDANCE

8. The Rights of Juveniles

The circumstances which lead children to become wards of the state; the problems associated with the institutionalization of children and its impact on crime; how custody matters are decided; the ways in which the legal rights of children differ from those of adults. Ira Glasser joins Frank Hayman in this program in "The Rights of Americans" series.

SEE PART III, SECTION A NUMBER 13 FOR COMPLETE ENTRY, Page 19

9. Youth and the Law: Juvenile Justice

The history of the development of the juvenile court system is examined through the use of a hypothetical case in which a youth is charged with burglary. Provides a description of his "intake" procedure, "station adjustment," and detention hearing while focusing on key court cases which have set precedents for the administration of juvenile justice. Includes "stops" to aid discussion. Correlated for use with the student text, "Youth and the Law" (Houghton Mifflin Co., 1974).

Grades 7-12
sound slides (cassette only) 15 min., color
free loan (limited supply)
LAW

Military Justice

1. The Rights of Military Personnel

David Addlestone and Susan Weyman of the National Military Discharge Review Project are guests on this TV tape in "The Rights of Americans" series. The program deals with the extent to which people in the military are a society apart from the rest of us, governed by narrower limits and a separate judicial system: rights to personal privacy and freedom of expression within the military; and the problems related to less-than-honorable discharges.

SEE PART III, SECTION A, NUMBER 13, FOR COMPLETE ENTRY, Page 19

Prisoners, Hospital Patients, and the Mentally Ill

1. The Rights of Prisoners

Alvin Bronstein of the ACLU National Prison Project joins Frank Haiman in "The Rights of Americans" TV series. Subjects include: due process rights within a prison, limitations on the exercise of freedom of communication and religion, and cruel and unusual punishment.

SEE PART III, SECTION A, NUMBER 13, FOR COMPLETE ENTRY, Page 19

2. The Rights of Hospital Patients

TV tape in "The Rights of Americans" series, this program studies the question of admission to hospitals and its relationship to one's ability to pay; the right of patients to see their medical records and to know what drugs and treatments are being administered; the right to refuse treatment; and the right to leave a hospital.

SEE PART III, SECTION A, NUMBER 13, FOR COMPLETE ENTRY, Page 19

3. The Rights of Mental Patients

Bruce Ennis, author of The Rights of Mental Patients, outlines the circumstances under which people can be committed involuntarily to mental hospitals. The TV tape also discusses the right to treatment, to payment for work, and other rights while confined in a mental hospital; rights with respect to shock therapy, sterilization, and psychosurgery; questions of legal competency, whether in or out of a hospital. Part of "The Rights of Americans" series.

SEE PART III, SECTION A, NUMBER 13 FOR COMPLETE ENTRY, Page 19

Privacy

1. At Issue: Invasion of Privacy

A penetrating look at the numerous questions involved in using technological advances to eavesdrop and amass confidential records on citizens. Students gain an understanding of the problems involved by viewing real-life situations that demonstrate the invasion of young people's privacy. Ideas for resolving these problems are presented within a legal and historical framework.

Grades 9-12
Order #R389
2 filmstrips (with record or cassette) color $44.00 (with records), $50.00 (with cassettes)
SCHLOAT

2. Freedom and Security: The Uncertain Balance

Several cases involving the abrogation of the right to privacy for the sake of national security are examined through a series of interviews which allow the people involved to present their own viewpoints. Includes the use of the Bank Secrecy Act by the FBI to investigate the bank records of the press which published the Pentagon Papers, the collection of comprehensive surveillance files by the New Rochelle, N.Y. police department, the use of an ex-convict to spy on Rev. Daniel Berrigan, and the limits and scope of federal investigative grand juries.

Grades 9-12
16 mm film, 33 min. color
$325.00, Rental $35.00
WESTINGHOUSE

3. Marijuana Possession

The grounds for personal search by police are examined in a fictitious account of police, called to the scene of a teenage party, who search the young people and find marijuana on one boy. The audience is asked whether the marijuana should be admissible evidence against the boy even though there seemed to be no cause for the personal search.

Grades 9-12
Order #5B-416-105(with record), #5B-416-113 (with cassette)
(Civil Liberties Series) Contemporary Case Studies
sound filmstrip, 7 min. color
$25.00 each
GUIDANCE

4. Privacy: The Privilege of Privacy

A comprehensive discussion of privacy which examines modern invasions of privacy by credit agencies, insurance agents, and government; the problems of attaining privacy in over populated urban centers; the lack of privacy and the rationale behind it in the Soviet Union; the drawbacks of 'private' enterprise which have resulted in pollution and waste; and the possible interferences of "public works" with personal privacy. Begins and concludes with references to George Orwell's vision of society in 1984 in which no privacy exists.

Grades 7-12
16 mm film, 29 min. color
$350.00
XEROX

5. The Right to Privacy

The laws and practices of federal and state governments regarding wiretapping, eavesdropping, the planting of informers; the use of lie detector tests by public and private agencies; the threats to privacy that result from the keeping and transfer of records by law enforcement agencies, private credit companies, banks, etc. A TV tape in "The Rights of Americans" Series.

SEE PART III, SECTION A, NUMBER 13, FOR COMPLETE ENTRY, page 19

6. The Right to Privacy

What constitutes an unreasonable invasion of privacy? In this film, an electronic surveillance by the police results in the issuance of a search warrant. Arrests are made and evidence is seized. Attorneys argue whether the constitutional right to privacy of the accused was violated by the surveillance.

Grades 7-12
Order # 10783 (The Bill of Rights in Action Series)
16 mm film, 23 min., color
$300.00, Rental $15.00

7. The Rights of Gay People

Marilyn Haft and E. Carrington Bogan are guests on this TV tape in "The Rights of Americans" series. Legal and cultural restraints on the freedom of adults to engage privately and voluntarily in homosexual relationships; problems of discrimination in employment, occupational licensing, freedom of speech and association, and living arrangements; special problems in the military services are raised.

SEE PART III, SECTION NUMBER 13, FOR COMPLETE ENTRY, page 19

8. Search and Privacy

After giving historical background documenting the desire of colonists for protection against unreasonable searches and seizures, three contemporary scenarios are presented for the audience to discuss criteria for "reasonable" search. In the first scenario police enter the home of a previously convicted drug pusher. In the second scenario police stop a couple after watching them talking to a drug pusher. Electronic surveillance is used in the third scenario to get information leading to an arrest.

Grades 7-12
16 mm film, 22 min., color
$280.00, Rental $25.00
CHURCHILL

9. The Supreme Court and Civil Liberties. The Bank Secrecy Act of 1970

A re-enactment of the argument before the Supreme Court in 1974 and the subsequent decision in which the Act was upheld. Film includes dramatization as well as scenes from the actual arguments.

Grades 7-adult
16 mm film, 59 min., black & white
free
ACLU-PRESS

10. Surveillance: Who's Watching?

This film shows the activities of the Chicago Police Department's "Red Squad," the FBI, HUAC, and the New Rochelle, N.Y. Police Department.

SEE PART III, SECTION B, Assembly and Public Protest, NUMBER 15 FOR COMPLETE ENTRY, page 27

III. THE BILL OF RIGHTS

D. Equality Under Law

Racial Discrimination

1. Black and White: Separate but Equal Black and White: Integrated Education

Side A: Legal precedents relevant to Plessy v. Ferguson, Side B: State-supported segregation to 1954, analysis of the Brown v. Board of Education of Topeka decision.

See Part I, Number 6 for complete entry, page 6

2. Black Rabbits and White Rabbits: An Allegory

An open-ended story about two groups of rabbits. The white rabbits enslave some black rabbits. The white rabbits are eventually overthrown themselves and the black rabbits have to decide whether it is best to keep the white ones as slaves or to let them go. Useful for discussion of civil rights and concepts of fairness.

Grades 1-6
sound filmstrip, 8 min., color
$23.00 with records), $26.00 (with cassettes)
SCHLOAT

3. The Color of Justice

Violence occurs after black young people are bused into a previously all-white school. A black lawyer explains the history of that incident and the black struggle for equality showing how some positive change has occurred, especially through legal decisions and constitutional amendments. Describes the Dred Scott case, the establishment of the 13th and 14th Amendments, Plessy v. Ferguson, the founding of Howard Law School, the efforts of Thurgood Marshall and the role of the NAACP Legal Defense Fund, Brown v. Board of Education and the civil rights movement. Concentrates on the discrepancies between ideals and realities in this country, and the contributions of blacks toward achieving equal justice.

Grades 9-12
16 mm film, 24 min. color
$300.00, Rental $50.00
REDISCOVERY

4. The Constitution and the Right to Vote

The case of Smith v. Allwright, in which a black dentist in Dallas, Texas, in 1940, charged that he was being denied his constitutional rights after he was not allowed to register to vote in the all-white Democratic state primary.

See Part I, Number 10 for complete entry, page 7

5. De Facto Segregation

When the school superintendent proposes a pilot plan to end de facto segregation by busing, an open hearing is held by the school board. Four different views are offered at the meeting and the film is left open-ended for audience discussion.

Grade 7-12
Order #10996 (The Bill of Rights in Action Series)
23 min., 16 mm film, color
$295.00, Rental $15.00
BFA

6. Equal Opportunity [9]

In this film, a black factory worker has been promoted over a white, even though the white has seniority. The company feels it must have blacks in supervisory positions and also wants to make up for past discrimination. The white protests, saying that, in fact, he is the one who is being discriminated against. The case is argued in depth before an arbitrator, and the film is left open-ended.

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9 This film is also available from the National Office at no charge. However, it may be ordered only as a set. Other films in the set include: "Justice Under Law: The Gideon Case: "Free Press vs. Trial by Jury: The Sheppard Case," "Freedom of Speech," and "Legacy of a Dream" If you do not wish the other films in this set, you can order this film from BFA.

Grades 7-12
Order #10716 (The Bill of Rights in Action Series)
16 mm film, 22 min. color
$265.00, Rental $15.00
BFA

7. Equality A Question of Discrimination

Presents several cases which have helped to define equality and discriminatory practices against blacks and women. Includes "stops" to aid discussion.

Grades 7-12
sound slides (with cassette only) 15 min. color
free loan (limited supply)
LAW

8. Equality Under Law: The California Fair Housing Cases

Recreates the turmoil of the 1964 election in California when people were asked to vote on an amendment to the State Constitution that would nullify enforcement of open housing laws.

See Part III, Section A, Number 8 for complete entry, page 8

9. Equality Under Law: The Lost Generation of Prince Edward County

Depicts the Prince Edward case in which a Supreme Court injunction reopened the schools.

See Part I, Number 14 for complete entry, Page 9

10. The Fight for Our Rights (Set I)

A set of four sound filmstrips including "The Right to Go to School," school desegregation cases.

See Part III, Section A, Number 9 for complete entry, Page 17

11. Jefferson's First Inaugural Address/Constitutional Amendments 13th, 14th, 15th

Side A/America's first political parties and the significance of Jefferson's address. Side B/How the 13th, 14th, and 15th Amendments gave legal and political status to the Negro.

Grades 6-12
Order #EAD 10
record
$6.50
SCHLOAT

12. Landmark Decisions of the Supreme Court

A collection of five filmstrips, each examining the background and issues of an important constitutional case. Includes Brown v. Board of Education of Topeka, school desegregation case.

See Part I, Number 10, for complete entry, Page 10

13. Legacy of a Dream [10]

The life and philosophy of Martin Luther King depicted in a moving film. Dr. King's struggle for basic rights and his legacy to future generations are discussed in this new film.

Grades 7-adult
16 mm film, 29 min., color
free on loan if order complete set
ACLU-PRESS

14. Open Housing

Ed teaches in the suburbs and lives in the city. Wishing to live where he works, Ed can't afford a private house and the town is zoned against apartment buildings. With union backing, he and a local developer press for change in zoning regulations, claiming they discriminate against less affluent people, and, de facto, against racial minorities.

Grades 9-12
Order #53-416-121(with record), #53-416-139 (with cassette)
(The Civil Liberties Series: Contemporary Case Studies)
sound filmstrip, color
$25.00 each
GUIDANCE

15. The Rights of Racial Minorities

A TV tape in "The Rights of Americans" series, this program presents problems of discrimination in education, housing, employment, public accomodations, and public services. The pros and cons of quota systems and other attempted remedies for past discrimination are also discussed.

See Part III, Section A, Number 13, for complete entry, Page 19

16. Segregation Northern Style

A documentary dealing with integration in housing. With hidden cameras and tape recorders, the film follows a black couple

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[10] This film is available at no charge from the National Office if you order the complete set. Other films in this set include: "Justice Under Law: The Gideon Case," "Free Press vs. Trial by Jury: The Sheppard Case," "Bill of Rights in Action: Equal Opportunity," and "Freedom of Speech."

through several weeks of fruitless searching for a home in a middle-income northern community. Actual interviews are heard between the couple and real estate agents, as well as with home owners. These interviews reveal direct resistance to the sale of homes to blacks although they met every social and economic requirement for buying a home.

Grades 7-12
film 30 min., black & white
$145.00, Rental $10.00
MTI-DEP

17. Separate but Equal

Examination of post-Civil War events shows how vote fraud, violence, "Jim Crow" laws, and the power of groups such as the Ku Klux Klan maintained segregation and inequality. This film discusses the impact of the Plessy v. Ferguson case that introduced the doctrine of "seperate but equal" into the law.

Grades 7-12
Order #3071
16 mm film, 10 min. color
$95.00, Rental $7.50
PEP

18. Strangers in their Own Land: The Chicanos

A documentary showing actual incidents which cause pain and frustration to Chicaon residents in a southern Texas town. The film makes clear the difficulties of some Chicano people in achieving equal justice under law and fair participation in politics.

Grades 5-12
16 mm film, 16 min., color
$225.00
XEROX

19. A Ticket to Freedom

Josh White, Jr. sings folk blues and provides narration about the struggle of blacks for equal rights. Discusses Plessy v. Ferguson, the Brown decision, and the contributions of the NAACP, Nat Turner, and other black leaders.

Grades 9-12
16 mm film, 23 min, color
$229.00, Rental $13.50
MACMILLAN

20. The Warren Years

Discusses major decisions made by the Warren Court. Includes Brown v. Board of Education of Topeka school desegregation case.

See Part I, Number 23, for complete entry, page 14

Sex Discrimination

1. American Women's Search for Equality

A summary of the women's rights movement, beginning with a short history of the struggle for equal rights, including the 19th Amendment and the 1964 Civil Rights Act, and the roles and philosophies of the National Organization of Women, the National Women's Political Caucus, Gloria Steinem, Rep. Shirley Chisolm, and Bella Abzug. Also included is information on EEOC, ERA, and the legal problems of women.

Grades 7-12
sound filmstrip, 18 min. color
$20.00 (with record), $22.00 (with cassette)
CURRENT

2. Equality: A Question of Discrimination

Presents several cases which have helped to define equality and discriminatory practices against blacks and women.

See Part III, Section D, Racial Discrimination, Number 7, for complete entry, Page 47

3. The Rights of Women

The evolution of women's rights from the suffrage movement to ERA, sex discrimination in employment, education, in public and private services; the impact of cultural stereotypes on the roles of men and women. Part of "The Rights of Americans" series.

See Part III, Section A, Number 13, for complete entry, Page 19

4. The Women get the Vote

The campaign to establish women's rights to vote in the United States received its first forward movement at Seneca Falls in July, 1848. Thus the wheels were set in motion - often violent motion - that would grind exceedingly slowly until the "Susan B. Anthony Amendment" to the U.S. Constitution was passed in May 1919. This film covers the difficult years of the "campaign" and the final triumph. Walter Cronkite narrates.

Grades 9-college
Order #618077-8
16 mm film, 27 min., black & white
$175.00, Rental $15.00
MCGRAW-HILL

5. Women's Rights

A high school girl wants to swim on the boys' team, but there are state bylaws which prohibit this. In a court action, her lawyer states that these bylaws are unconstitutional, because the 14th Amendment guarantees equal protection of the law

to all citizens, regardless of race or sex. The attorney for the state argues that there are differences between men and women that make equality impossible when questions of size and strength are crucial or when our traditional concepts of privacy are violated. The issue is left for the viewers to decide.

Grade 4-12
Order #11547 (The Bill of Rights in Action Series)
16 mm film, 23 min. color
$295.00, Rental $22.00
BFA

6. Women's Work, America 1620 - 1920

The rights of American women throughout three centuries are examined. "Her place is to guide the house" describes the women who first settled in the colonies and their roles in building them. Includes early interpretations of common law in relation to the rights of women, and the roles of black and Indian women. "Like Hens that Crow" tells the story of women looking for their equal share in the political process and social liberation. "Against God and Nature" shows the struggle of women in obtaining equal educational and working opportunities. "Mostly Mannish Women" shows women who have attached religious prejudices against women and fought social and marital bondage.

Grades 8-12
4 sound filmstrips, 11-19 min. each, color
$70.00 (with records), $85.00 (with cassettes)
SCHLOAT

Immigration, Naturalization, and Aliens

1. Civil Liberties and Foreign Relations

TV tape in "The Rights of Americans" series, this program discusses the extent to which resident aliens are protected by the Bill of Rights; the problem of amnesty for Americans living overseas; the applicability of American civil liberties principles to the behavior of our government overseas and to the behavior of foreign governments toward their own people.

See Part III, Section A, Number 13, for complete entry, Page 19

2. The Golden Door

Animated film shows the need for liberalization of immigration laws, while giving some of the opinions which oppose such liberalization. Includes the history of quota systems and other restrictions.

Grades 9-12
16 mm film, 15 min. color
$150.00, Rental $10.00
MACMILLAN

3. Immigrant from America

A class has a heated discussion about the problems facing black Americans, which differ from those faced by other immigrant groups. Includes history of blacks in this country, their attempts to escape slavery, difficulties in securing full rights of citizenship, and other special problems.

Grade 9-12
16 mm film, 20 min., color
$225.00, Rental $40.00
REDISCOVERY

PART D

Games and Simulations

I. THE CONSTITUTION

II. THE BILL OF RIGHTS

I. THE CONSTITUTION

1. Constitution: A Simulation of a Convention Called to Revise the United States Constitution

Students study the U.S. Constitution as they participate in a simulated constitutional convention which is considering many revisions of the original document.

Grades 10-12
35 players, 15 class periods
Kennedy, Charles L.
$12.00
INTERACT

2. Disunia: A Simulation of the 21st Century Paralleling the Problems of Sovereignty in 1781-1789.

Students play citizens of the state of Disunia, a nation on the planet Edonia. The state is bound together by articles of confederation which are similar to our Articles of 1781. They must work together to settle questions of economics, slavery, law and the courts and foreign affairs. Eventually they create a federal constitution.

Grades 9-12
20-35 players, 2-4 hours
Yount, David and Paul DeKock
$12.00
INTERACT

3. Ninth Justice: A Board Game of the Supreme Court and Judicial Process. (American Political Behavior series)

A card and board game designed to teach students about the judicial process of the Supreme Court, especially as it relates to the recruitment of the ninth justice, the influence of a ninth justice on decision-making in major cases and the societal impact of a ninth justice on court decisions which set precedents.

Grades 9-12
4-40 players, 2-3 class periods
Gillespie, Judith A.
$57.65
GIM

II. THE BILL OF RIGHTS

1. Amnesty: A Simulation Dealing with the Problem of Amnesty Following the Vietnam War

Students take the roles of members of clemency boards, military and civilian advocates and opponents of amnesty, and deserters and draft evaders. Hearings on 15 hypothetical cases are conducted.

Grades 7-12
15-40 players, 3-5 class periods
Kennedy, Charles L.
$8.00
INTERACT

2. Equality: A Simulation of the Struggle for Racial Equality in a Typical American City

After a brief experience as slaves in a mythical society, players become citizens of an American city. Role assignments provide students with information on the age, ethnic background, education, occupation, income, and address of the persons they will play. Blacks can gain "image points" while they study black history, but can lose them under pressure from other sources in the community. Activities are culminated by a community crisis in which the school board must decide what to do about school integration.

Grades 4-8
36 players, 20 class periods
Wesley, John
$12.00
INTERACT

3. Espionage: A Simulation of the Rosenbergs' Trial of 1951

Students examine the anti-communist mood of the 1950's, the justice of the use of capital punishment for conspiracy in committing espionage, and the validity of evidence in the trial of Julius and Ethel Rosenberg. The trial is reconstructed and the jury reaches its own conclusion.

Grades 8-12
35 players, 3-5 class periods
Lacey, William
$12.00
INTERACT

4. Herstory: A Simulation of Male and Female Roles Emphasizing the American Woman's Circumstances, Past and Present

Elaborate set of role plays and simulations help students investigate sex roles in today's society, and learn about the history of the woman's liberation movement. Also poses basic philosophical and social questions as to the "nature" of men and women. Includes recreation of the first women's rights convention

convention in Seneca Falls, New York, simulations of various styles of marital relationships, and attitude surveys.

Grades 9-12
unlimited players, 23 class periods
DeMock, Paul
$12.00
INTERACT

5. High School: A Role Playing Simulation

Players take the roles of students, teachers, parents, administrators, and school board members as an ad hoc committee tries to resolve several issues concerning freedom of expression by high school students.

Grades 9-12
20-35 players, 2-3 hours
Clark, Todd
$3.00
COUSTIT

6. Innocent Until...

Simulates trial of a man accused of negligent manslaughter. The accused has killed a pedestrian, allegedly while driving under the influence of alcohol. However, some evidence indicates that the accident would have occurred in any event, and it is questionable that the accused was actually intoxicated. After the case is argues the jury must provide the verdict.

Grades 7-12
12-32 players, 3-9 class periods
Finn, Peter
$34.00
GAMES

7. Integration: The First Year - A Role-Playing Simulation on School Integration

The principal of Abraham Lincoln High School calls together teachers, administrators, students, and parents for a series of meetings to discuss ways of calming racial tension. Participants include whites, blacks, Oriental Americans, and Mexican Americans.

Grades 7-12
15-40 players, 3-4 class periods
Clark, Todd
$3.00
COUSTIT

8. Jurisprudence

A board game testing students' understanding of due process rights and criminal justice procedures. Stresses substantive knowledge. Includes instructions, board defendant markers,

juror markers, play money, game cards, and simplified versions of some amendments to the Constitution.

Grades 7-12
2-4 players, 45 minutes
Vail, James T.
$10.00
JURIS

9. Liberation: A Role-Playing Simulation

After introductory exercises designed to clarify personal values about equal rights for women, students, and minorities, students role play a series of incidents which involve some type of discrimination. Designed to raise consciousness about prejudices relating to age, race, and sex.

Grades 7-12
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